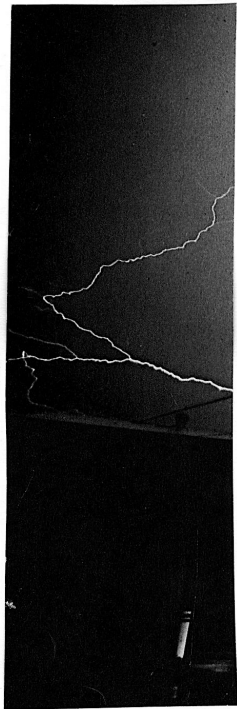
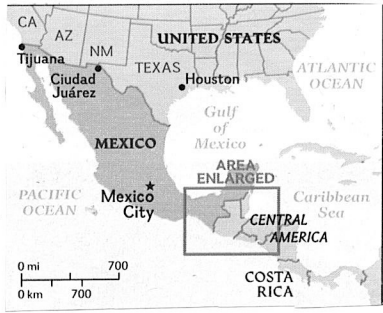
A hand is holding a white envelope. A horizontal band with a colorful, intricate pattern of red, yellow, and blue floral and geometric designs is wrapped around the middle of the envelope. A black rectangular piece of tape is stuck to the envelope, partially covering the band and extending upwards. The text 'Paisanos' and 'Kattia Samayoa' is printed on the lower part of the envelope.

Paisanos
Kattia Samayoa



Paisanos
Kattia Samayoa

Central America



border

migration

Guatemala,

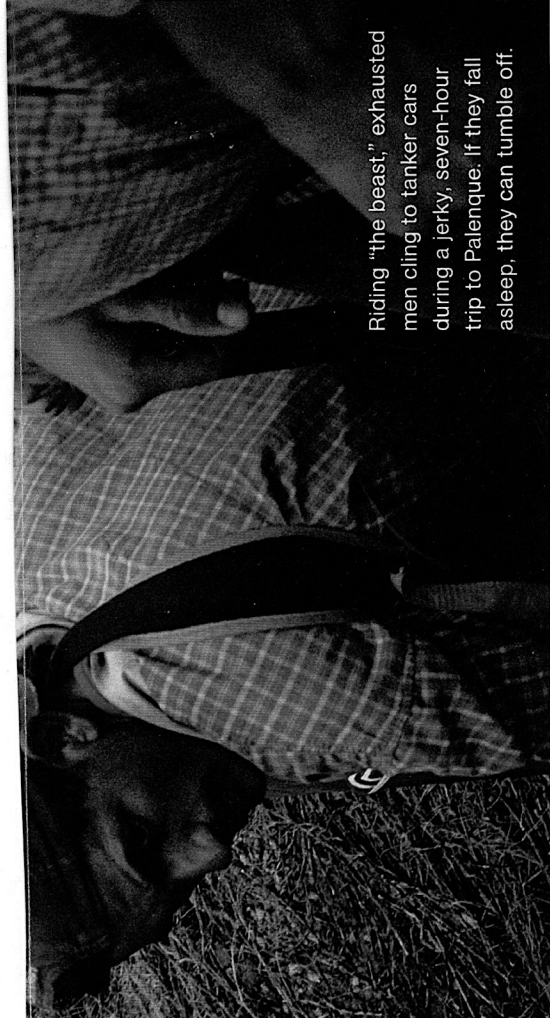
El Salvador,

undocumented migrants

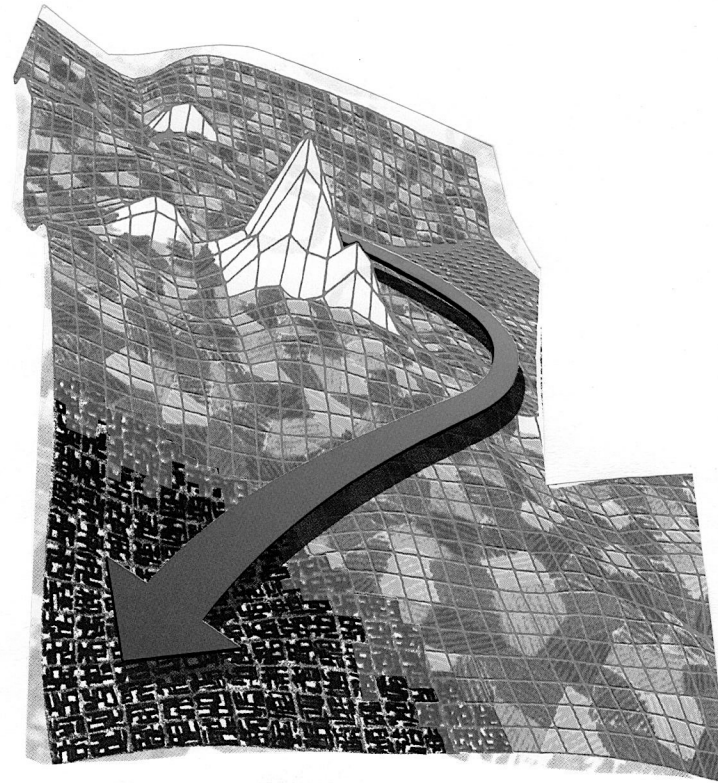
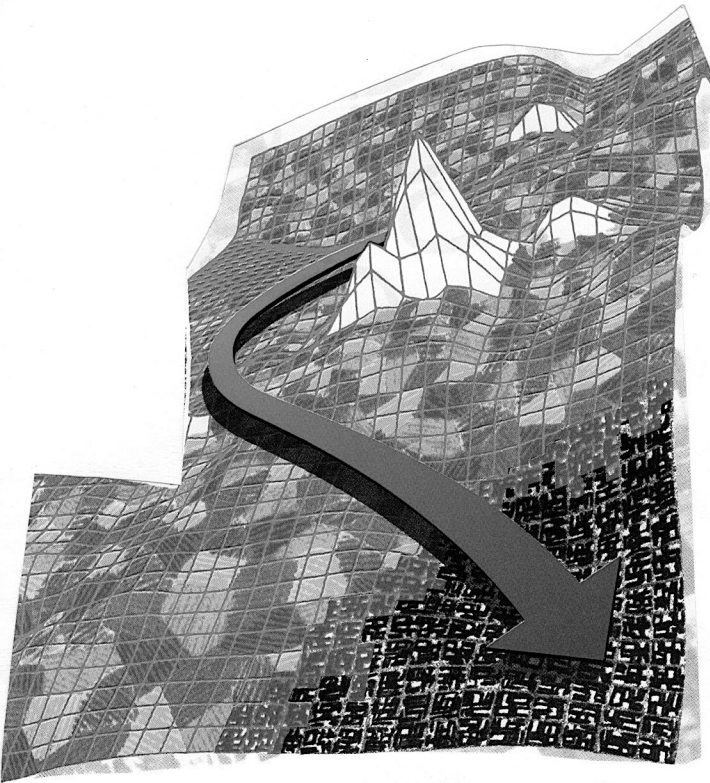
Mexico-

Nicaragua.





Riding "the beast," exhausted men cling to tanker cars during a jerky, seven-hour trip to Palenque. If they fall asleep, they can tumble off.





READING

THE

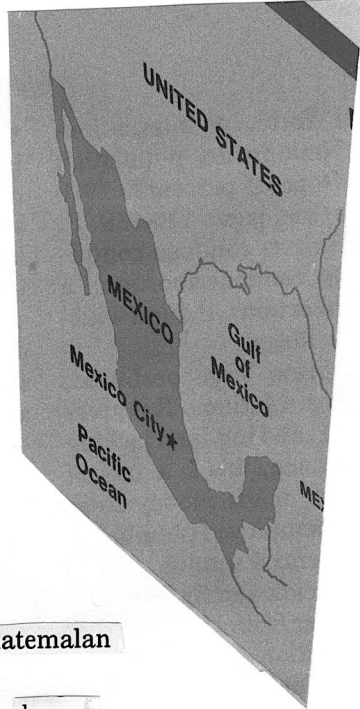
MIGRATION

LIBRARY

2017

Latin America,

NORTH



Guatemalan

homes

Guatemala,

Government

Maya

Palaces,

Señor X



Paisanos by Kattia Samayoa was developed in a workshop at Anvil Centre, New Westminster, Canada.

Reading the Migration Library is a publication project by Vancouver-based artist, Lois Klassen. It encourages public circulation of migration stories.

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2017

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